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How much are old victrola records worth

Dude111 wrote:I have one record,its about 1/2 inch thick. Looks like it made out of wood or something.. My crosley plays it but LOW VOLUME due to my needle not being BIG ENOUGH to get to the whole groove.....Check and see if it's an Edison Record or an Edison Re-Creation. These fit the description but the reason they play at such a low volume on your Crosley is not necessarily because your needle is too small but because the vertical component of your cartridge is either minimal or nonexistent.Edison records - like Edison and every other cylinder - are modulated vertically instead of laterally like a normal 78 - so with a normal LP stylus on the Crosley you might get normal-volume sound out of a normal 78 - but sounding fuzzy like a radio station off the frequency.On an Edison - since they HAVE no lateral modulation - you would get virtually nothing but surface noise as even the stereo versions of any of those re-creation phonographs are set up to play mostly the lateral plane of the record.If you unplug ONE SET of wires from the cartridge and swap them around so the ground from one and the signal from the other is on the same side you should be able to hear it a lot better since the difference signal (L-R) is the same as the vertical modulation on the disc.You can do the same thing with the speakers - plug the red lead from one speaker onto one lead of the same speaker and plug the black from the other speaker onto the other lead of the same speaker to get the same results - or plug your stereo headphones in halfway. 2 kinds of mon/tape. Low Noise/Wide Range LN=kind. WR=abrasive. Engineers=same thing.Page Zandyjon100 wrote:The family already raided the place and took what they wanted...They don't want to waste the time selling the place because the nursing home would just take all of the proceeds (what little there would be)...There is no bank involved - he's 80 something and it's the house he grew up in. There's nothing worth taking from the house proper. The neighborhood is like a DMZ. He's one of the last holdouts when the neighborhood changed. The guy had electronic stuff up the wazoo. I was told the garage was FILLED with chassis', parts & equipment. All of that disappeared when they found the garage door kicked in. It's only a matter of time before the house is next - the houses next door on either side are vacant as are the houses across the street...My initial thought of the records was "meh, leave 'em", but I can't help that nagging feeling that for him to have hoarded all of those, there MUST be something there - or, with MY luck - not!Look for early labels or labels that have a high number of desirable records pressed under them (Paramount is a good one that comes to mind, or the Victor scroll label of the late '20s/early '30s. Black label Columbia Viva-Tonals have a lot of desirable ones too). Also, look at record labels online and try to get a feel for the earlier ones. For me, anything prior to the mid 1930s is of interest. The exception is early R&B and rock and roll records of the late '40s through mid '50s. Most mainstream titles from about 1940 onward have little collector interest. Unfortunately 99.9% of what you find today are the ones that sold millions of copies each. Oh - and whatever you do, clean them only with distilled water. DO NOT use any kind of commercially prepared record cleaner, as these are for LPs and 45s only. 78s are pressed in shellac, which is soluble in alcohol.

Tom PM me for my email address The antique Victrola record player, with its hidden sound horn and well-crafted appearance, immediately invokes a sense of the past to all of those who encounter it. Developed in the early 20th century as a new way to play recorded music at home, you can still find working antique Victrolas, and many avid collectors have dedicated years to learning the art of repairing these original phonographs. Take a look at how the Victrola came to be, why it was so significant, and what you should consider when trying to collect one for yourself. The first recorded sound came from the designs of famed inventor, Thomas Edison, in 1877. Edison's phonographs recorded and played sound using wax cylinders which had etches running across their surface that were made from the vibrations of sound waves pushing against a metal needle held overtop of the wax. These phonographs were monumental in marking a new century and culture of entertainment. Other bright thinkers of the period worked to further develop this technology; they invented flat discs to use instead of cylinders (a precursor to vinyl) and modified the machines to be more compact within the home. The Victor Talking Machine Company in particular was renowned for its release of the Victrola, a music player which moved the sound horn from atop the machine to within its cabinet, and the strength of the sound was determined by how widely the doors were opened. Ultimately, these machines' popularity only lasted for about twenty years due to the rise of modern radio. Yet, the Victor Talking Machine Company adapted and joined with the Radio Corporation of America (RCA) to form an industry titan in the music business that is still dominating the market today. Antique Victrolas were only produced for a short period, although the company continues to create modern Victrola record players to this day. The most distinctive characteristic of the Victrola is its square shape and its hidden sound horn. Some models of victrolas were equipped with hand cranks and others were actually electric; yet, these 'Electrolas' were more expensive than the manual ones, and fewer families had homes wired with electricity to be able to use them. One of the most collectible Victrolas today is the Pooley Flat top series because of how unpopular it was when it was first produced - and so fewer were made - due to its deep-set gramophone. Here are a few of the most popular Victrola models that you might come across in your antique record player journey. Victrola XI - One of the most commonly found victrolas today, this record player is emblematic of the company's 'floor model' style. Victrola XII - This was the company's first tabletop model that was introduced in 1909. Orthophonic Victrola (Electrolas) - This was the company's response to the development of electricity. It replaced the hand crank with an electric set-up, and was designed to play electrically recorded records. When investigatng an antique Victrolas for authenticity, there are a few characteristics you can consider. Firstly, these phonographs did come in both large and small models, but most bear a maker's mark somewhere inside the floor model's cabinetry or alongside the edge of the tabletop model's base that indicate it's a Victor-Victrola. Similarly, these devices were crafted out of natural woods like mahogany and oak with varying finishes, and so can be tested to verify it's age and point-of-origin. Since these machines were very finely crafted and represent an important moment in recording history, they generally have high values. Interestingly, price can be more dependent on the individual collector's interest rather than on the specific model being sold. On the whole, Victrolas are worth anywhere between \$500-\$5,000, depending on the collector's needs and how many repairs would be needed to make the machine run again, with fully functioning Victrolas being the most expensive and tabletops being the least. For example, an antique tabletop Victrola IX is listed by one seller for about \$475. Unfortunately, these phonographs are rather difficult to find; earlier Victor gramophones are in greater abundance, and what Victrolas are initially listed as are usually high-quality exhibit replicas. Therefore, to save you hours of scouring through the internet, you should start your search by looking for specialists in antique phonographs and see if they have any listings themselves. Similarly, visit local antique stores and see if they have any in their inventory or know where you can look to purchase one. Victrola record players are incredibly important for the way they mark a shift in technology, which helped bring about modern recording equipment. If you're an audiophile who listens to albums and podcasts for hours on end, you have these antique photographs to thank for that. So, if you happen to find that you have an antique Victrola nestled in your basement somewhere, you should grab the nearest duster and set to work bringing this monumental device back to life. © 2006-2021 LoveToKnow, Corp., except where otherwise noted. All Rights Reserved. Title. The album's title supposedly comes from Cambridge slang for sex, commonly used by Pink Floyd friend and occasional roadie, Iain "Emo" Moore, who would say, "I'm going back to the house for some ummagumma". According to Moore, he made up the term himself. How much is ummagumma vinyl worth? In a recent article about the 30 most expensive items sold on Discogs this August, it was revealed a copy of Pink Floyd's 1969 album Ummagumma sold for a humungous \$14,000. The only other record to have sold for more this year was a pressing of Prince's Black Album for an astonishing \$27,500. Who is on the cover of ummagumma? Alan Stiles ummagumma? Alan Stiles what year did ummagumma come out? Nove What is the rarest record album? The 10 most expensive vinyl records ever sold Frank Wilson: 'Do I Love You (Indeed I Do) - £25,742. Tommy Johnson: 'Alcohol and Jake Blues' - \$37,100. Aphex Twin: Caustic Window (test pressing) - \$46,300. The Beatles: 'Til There Was You' (10" acetate) - £77,500. The Beatles: Yesterday & Today - \$125,000. John Lennon & Yoko Ono: Double Fantasy - \$150,000. What old vinyls are worth money? 40 vinyl records worth a fortune today Led Zeppelin, Led Zeppelin (1969) Miles Davis, Kind of Blue (1959) The Who, The Who Sell Out (1967) Nirvana, Bleach (1989) XTC - Science Friction (1977) David Bowie - The Prettiest Star (1973) ABBA - Hova's Vittne (1981) The Quarrymen - That'll Be the Day (1981) READ: Can saiyans get fat?How do I know if my vinyl records are valuable? Label Variations One is worth \$10; one is worth \$10,000! A significant factor in determining a vinyl record's value is the label on the record itself. A given album or single might have been released with several different labels on the disc itself, even among releases by the same record company. What is the most valuable 78 record? Longtime Blues record collector and expert John Tefteller was the winning bidder at \$37,100.00 for a super rare Blues 78 rpm record by Blues legend Tommy Johnson. This is highest price ever paid for a single 78 rpm Blues record and one of the highest prices ever paid for ANY record. Are old 45s worth anything? Determine if it is a rare or valuable record. Rock and roll and R&B 45s with picture sleeves that were pressed in the 1950's have a value at least \$10, with many being valued at more than \$100. Rock and roll and R&B 45s with the cardboard sleeves are worth at least \$20, with many being worth more than \$200. How much is a 45 rpm record worth? If you have a copy in mint condition it could be worth around \$1,500. Used copies that have some slight imperfections are selling on eBay for \$35 to \$200. Mint copies of Miles Davis' "Kind of Blue" are valued at about \$1,500. How much is an Elvis 45 record worth? Elvis Presley - Can't Help Falling in Love: up to \$8,000 (£6,797) Elvis' 1961 classic Can't Help Falling in Love sold over a million copies in the US, and the standard 45 rpm singles are ten a penny. What are the most valuable 45 records? 10 Records You Might Have Owned That Are Now Worth a Fortune HANK MOBLEY // BLUE NOTE 1568 (1957) THE BEATLES // PLEASE PLEASE ME (1963) THE BEATLES // YESTERDAY AND TODAY (1966) BRUCE SPRINGSTEEN // "SPIRIT IN THE NIGHT" 7-INCH (1973) THE ROLLING STONES // "STREET FIGHTING MAN"/"NO EXPECTATION" (1968) NIRVANA // BLEACH RE-RELEASE (1992) Does anyone buy 45 records? Cash For Records is an experienced, trusted buyer of vinyl 33s, 45s and 78s. You'll get the best price for your vinyl album collection from a pro like Paul at Cash For Records. What old country records are worth money? 10 Country Records You Might Own That Are Worth Good Money Waylon Jennings', At J.D.'s - \$300 - \$400. Bob Wills' Old Time Favorites - \$300. Micky Gilley's Lonely Wine - \$300. Marty Robbins' Rockin' Rollin' Robbins - \$300. David Allan Coe's Requiem For a Harlequin - \$350. Cousin Herb Henson's Trading Post Show - \$400. George Jones' Country Song Hits - \$400. Are 78 records valuable? Tefteller said in a phone interview. He said that on average a rare jazz 78 might sell for \$1,500 to \$5,000, whereas sales for a comparable blues record would start at \$5,000. Where can I sell old country records? After that, I'll go over what you need to know to get the most money for the albums. Record/Music Stores. One of the best (and fastest) ways to sell your vinyl records is by bringing them to record or music stores near you. eBay. Discogs. Flea Markets. Used Bookstores. CDandLP.com. What can you do with old vinyl records? TOP 14 Most Creative Uses for Old Vinyl Records Vinyl Record Clock. Make this simple vinyl clock using just an old record and clock mechanism. (Magazine Holder. Keep your magazines nice and tidy by making this simple DIY magazine rack. (Vinyl Record Bowl. Vinyl Record Book. Vinyl Record Cake Stand. Record Wall Photobooth. Broken Record Ombre Wall Art. What are the rarest 78 rpm records? Chasing The World's Rarest 78 RPM Records Hear a few notable recordings from the 78 RPM era, as picked by guests Amanda Petrusich & Chris King: Geeshie Wiley, "Last Kind Word Blues" Willie Brown, "Future Blues" Skip James, "Devil Got My Woman" Blind Uncle Gaspard, "Sur Le Bordre de L'eau" Sylvester Weaver, "Guitar Rag" Alexis Zoumbas, "Zamara Arvantiko" Are old 78 rpm records worth anything? The market for the rarest 78 RPM Records continues to be strong. The rare 1920s and 1920s blues records on labels like Paramount, Vocalion, Gennett and Okeh in original 'like new' condition are very much sought after and sell quickly at high prices. 78 RPM Records from about 1945 onward are VERY common in most cases. READ: What are 4 types of softwood?Does anyone buy old 78 records? If you want to SELL YOUR OLD 78s and have a COLLECTION or ACCUMULATION of VINTAGE 78 RPM RECORDS from your ATTIC, or BASEMENT, from AUCTIONS or the inside of your OLD VICTROLA, from your PARENTS or GRANDPARENTS and want GREAT PRICES for them, you've come to the right place. What can I do with old 78 records? If you have old 78s you'd like to donate, the Great 78 Project will accept your old 78 records and digitize them to post online. But reading their FAQs, it does not appear they will ship those old records back to you. Are his master's voice records worth anything? Berliner later branded his record players with the His Master's Voice logo. It is valued at £200,000 by Record Collector and includes the song That'll Be The Day. The first pressing of the White Album by The Beatles is also highly sought after and those with a low serial number are worth £7,000. What classical records are worth money? Top 10 best classical music vinyl records value over \$3000 of all time Beethoven Violin Concerto In D Major (SAX 2386): \$ 9,464.51. Sonatas for Two Violins (SAX 2531): \$ 6,989.29. The Rolling Stones - 1st Press/ 1A Matrixes: \$6658.50. Leaf Hound - Growers of Mushroom: \$ 5,370.92. Decca SXL2000 Symphony No. How much are Elvis Presley 78 records worth? The 78 rpm record, with its lattered yellow label, was once valued at \$500,000 by Record Collector magazine, but in reality sold for \$240,000 dollars (£160,000) in the Graceland auction. With a 25% auction house premium of \$60,000 dollars (£40,000), the total buyer price came to \$300,000. Are old Victrola records worth anything? Nice Victors can range in price from \$500 up to well over \$5000 depending on model and condition. There are rare Victor and Victrola phonographs that sell well into the tens of thousands of dollars, but these are few and far between, and require a detailed appraisal to determine actual value.

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